



Battle of the Bands

BAND ENTRY APPLICATION



- RETURN COMPLETED APPLICATION,
- \$50.00 NON-REFUNDABLE ENTRY FEE AND
- DEMO TAPE/CD



TO:

100.9 MIKE-FM, BATTLE OF THE BANDS
ATTN: Lisa Kearnes
253 West Main Street
LEBANON, KY 40033

****ENTRY FEE MUST BE RECEIVED WITH APPLICATION****

**mp3 file are acceptable and can be emailed to

wlsk@commonwealthbroadcasting.com,

Subject: BATTLE OF THE BANDS

DEMO TAPES WILL NOT BE RETURNED. ALL TAPES WILL BE REVIEWED BY OUR SELECTION COMMITTEE. BANDS SELECTED WILL BE NOTIFIED AND SENT AN INFORMATION PACKET. NON-SELECTED BANDS WILL BE NOTIFIED BY MAIL. **NOTE: DEMO DOES NOT HAVE TO BE SONGS TO BE PERFORMED DURING THE COMPETITION, HOWEVER A PLAYLIST FOR THE EVENT MUST BE SUBMITTED NO LATER THAN MONDAY SEPTEMBER 20TH.

GRAND PRIZE \$1,000.00

BATTLE OF THE BANDS WILL START AT 7PM ON FRIDAY SEPTEMBER 24th AT THE OUTDOOR STAGE AT CENTRE SQUARE IN LEBANON.

IN THE EVENT OF RAIN, COMPETITION WILL BE MOVED TO THE INSIDE STAGE AT CENTRE SQUARE.

EACH COMPETING BAND WILL BE ALLOWED 45 MINUTES TO PERFORM. THIS 45 MINUTES WILL INCLUDE SETUP AND BREAKDOWN TIME.

DECISION MADE BY OUR SELECTION COMMITTEE ARE FINAL. ALL BANDS WILL BE NOTIFIED BY FRIDAY SEPTEMBER 3RD OF SELECTION COMMITTEE DECISIONS. SELECTED BANDS WILL BE MAILED AN INFORMATION PACKET INCLUDING DIRECTIONS, PARKING PASSES, AND OTHER PERTINENT INFORMATION.

270-692-3126 FOR INFORMATION/270-692-6003 FAX

**ENTRY DEADLINE FRIDAY SEPTEMBER 3RD,
2010**

2010

Battle of the Bands

RULES AND REGULATIONS

- 1. ENTRY PROCEDURE:** you must complete and submit application, demo tape and \$50.00 entry fee to **100.9 MIKE-FM BATTLE OF THE BANDS, ATTN: LISA KEARNES, 253 WEST MAIN STREET, LEBANON, KY 40033** on or before entry deadline. **ENTRY DEADLINE FRIDAY SEPTEMBER 3RDMUST BE POSTMARKED BY 09-03-10**
- 2. REGISTRATION FEE:** A one-time **NON REFUNDABLE** entry fee of \$50.00 per group is required.
- 3. DISPUTES:** 100.9 MIKE-FM is authorized to resolve all disputes at the event. Contestants may be disqualified for failure to comply with rules and regulations of event at any time during the contest.

PERFORMANCE:

The following applies to the 2010 BATTLE OF THE BANDS

- A:** Each act must perform only with listed personnel on entry form. No personnel changes or substitutions will be permitted once the competition has begun. **BAND MEMBERS ONLY ARE ALLOWED ON STAGE. ANY OTHER PEOPLE ON STAGE WILL BE LEAD TO DISQUALIFICATION.**
- B:** Individuals may perform with only one act during the event.
- C:** Each act must perform live, vocally and or instrumentally with no pre-recorded tapes.
- D:** Each act does not have to perform the songs submitted with application on demo tape but must include one cover song.
- E:** All performances must be done in good taste, no music or lyrics that 100.9 MIKE-FM considers to be offensive will be allowed.
- F:** Contestants may perform their own music and receive extra bonus points from the judges. Music eligible for bonus points will be defined as any piece of music written or co-written by the contestant (either individual or member of group). Any contestant claiming to be using original music may be disqualified

if a musical copyright for the music exist which does not name the contestant as the author or co-author. Acceptable documentation to prove ownership of your music shall include either a certificate of copyright, proof of song registration with BMI, ASCAP, etc..., or a notarized copy of application applying for the copyright with a signed statement by the contestant as to its status.

G: Performances will be awarded 0 – 10 points in the following categories: 1) Marketability in today’s music industry. 2) Vocal / Instrumental Ability 3) Originality 4) Stage presence / Charisma 5) Talent (an optional bonus of up to 3 points may be awarded for original music. This is at the judge’s personal discretion.)

H: In the event of a tie, the first tie-breaker will be the highest number of points in the TALENT Category. The second tie-breaker will be highest number of points awarded in the STAGE PRESENCE / CHARISMA Category. The third tie-breaker will be by secret vote of the judges based on overall performance, style and impact.

I: Prizes awarded: 1st Place, Trophy, Cash Award, RUNNER-UP and 3RD PLACE Trophies will be awarded.

J: PROMOTIONAL AUTHORIZATION: By submitting this application, the group grants 100.9 MIKE-FM, the right to utilize the group names, addresses and likeness for advertising and promotional purposes without compensation.

K: Assumption of Risk: By submitting this application, the group assumes all risks of property damage or bodily injury (including death) that might occur during this event. The group agrees not to bring against 100.9 MIKE-FM, Commonwealth Broadcasting co., Inc., any sponsors or station personnel any claim for property damage or bodily injury (including death) that might occur during this event.

L: Good Character: The group agrees that it may be disqualified immediately at any time before or during the competition if the act or any member thereof commits any act or becomes involved in any situations that would adversely reflect on 100.9 MIKE-FM, Commonwealth Broadcasting Co., Inc. or event sponsors or tend to bring it into public disrepute.

K: ALL PARTICIPATING BANDS WILL ARRIVE BEFORE THE COMPETITION FOR A DRAWING FOR LINEUP POSITION. THE DRAWING WILL DECIDE THE ORDER BANDS WILL PERFORM IN THE COMPETITION. A DESIGNATED REPRESENTATIVE FOR EACH BAND MUST BE PRESENT FOR DRAWING (which will be approximately 30 minutes before showtime) AND ALL BAND MEMBERS MUST PRESENT 15 MINUTES PRIOR TO THE START OF THE COMPETITION.

ENTRY DEADLINE FRIDAY SEPTEMBER 3RD

*****In signing this application, I have read and understand all rules and regulations of this event. And agree to follow the outlined rules and regulations of this event.**

NAME OF ACT: _____
NUMBER OF PERFORMERS: _____
CONTACT NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____ **ZIP:** _____
PHONE: (DAY) _____ **EVENINGS:** _____

BAND MEMBERS

NAME: _____
ADDRESS: _____
CITY: _____ **STATE:** _____ **ZIP** _____
AGE: _____
VOCAL _____ **INSTRUMENT** _____
SIGNATURE _____

NAME: _____
ADDRESS: _____
CITY: _____ **STATE:** _____ **ZIP** _____
AGE: _____
VOCAL _____ **INSTRUMENT** _____
SIGNATURE _____

NAME: _____
ADDRESS: _____
CITY: _____ **STATE:** _____ **ZIP** _____
AGE: _____
VOCAL _____ **INSTRUMENT** _____
SIGNATURE _____

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ENTRY DEADLINE FRIDAY SEPTEMBER 3RD

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ENTRY DEADLINE FRIDAY SEPTEMBER 3RD

NAME: _____
ADDRESS: _____
CITY: _____ **STATE:** _____ **ZIP:** _____
AGE: _____
VOCAL _____ **INSTRUMENT** _____
SIGNATURE _____

NAME: _____
ADDRESS: _____
CITY: _____ **STATE:** _____ **ZIP:** _____
AGE: _____
VOCAL _____ **INSTRUMENT** _____
SIGNATURE _____

NAME: _____
ADDRESS: _____
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